

When a designer strives at making meaningful creations, every art-form tells a story. And when a replicated form of nature merges with the built environment, it not only enhances it but also fulfills the lacuna of a concrete jungle.

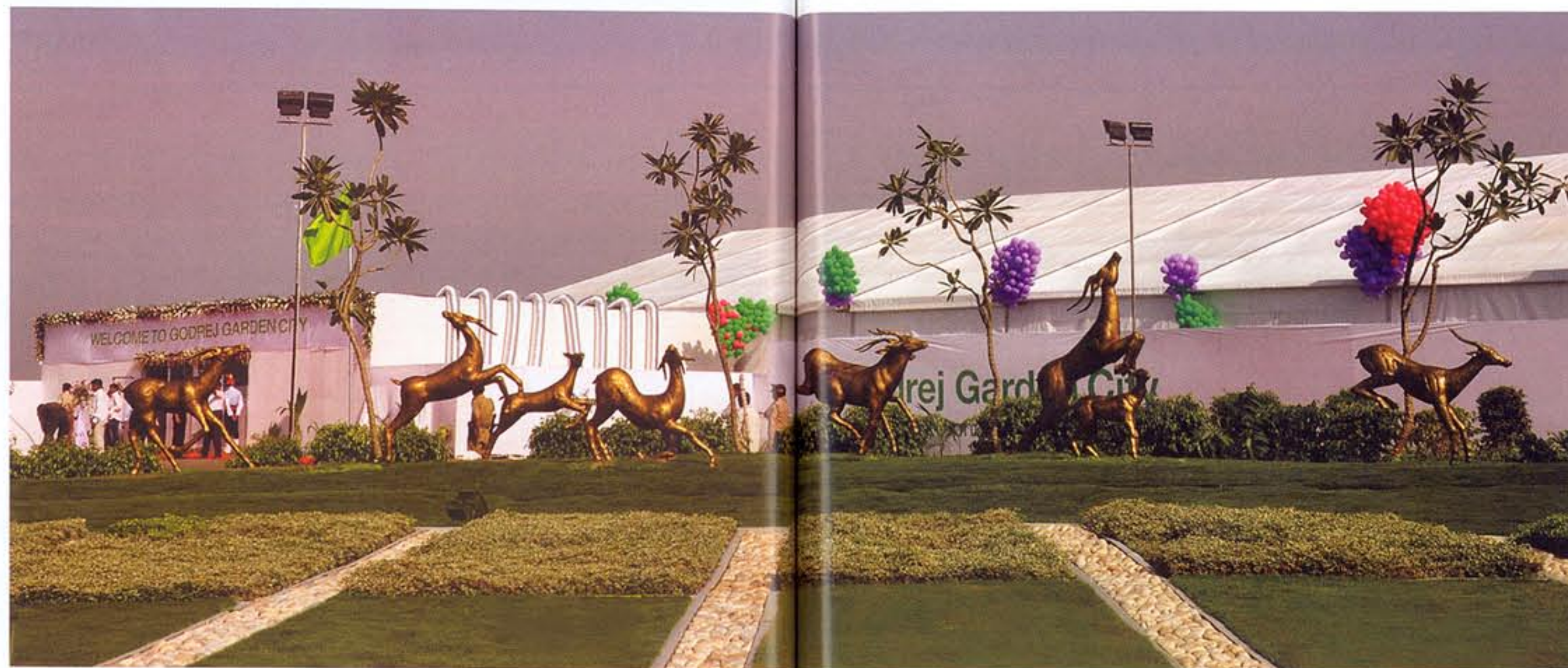
nature connect

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►► For Mitali Bajaj, who owns and runs Dr.Art+Design, design is all about her need to connect with nature and tell its story. "Architecture is all about communication," she says and it shows in all her works. The 270 acre township in Ahmedabad, called Godrej Garden City welcomes its guests with two huge stainless steel flowers measuring 10 feet by 8 feet and has installations all through it which echoes its tryst with nature. As explained by Bajaj, "The flowers were made to look like folded hands; hands that also looked like flowers (the petals of it are almost finger like) and hands that spelt a warm welcome. Being an environment friendly project it became a relevant connect."

The Godrej Garden City also plays host to deer sculptures in its gardens and a unique ►



THIS SPREAD TOP LEFT Adding an element of fauna, these installations make for a good story of nature and contemporariness. **ABOVE** ACC's installation represents the company's grip on things even as buildings go taller and taller. The plant represents the need for greener buildings. **OPPOSITE PAGE BOTTOM** Another creation by Mitali Bajaj that speaks of the need for a cultural relevance in every design. **LEFT** These large metallic hand/flower structures greet guests into the Godrej Garden city in Ahmedabad.

