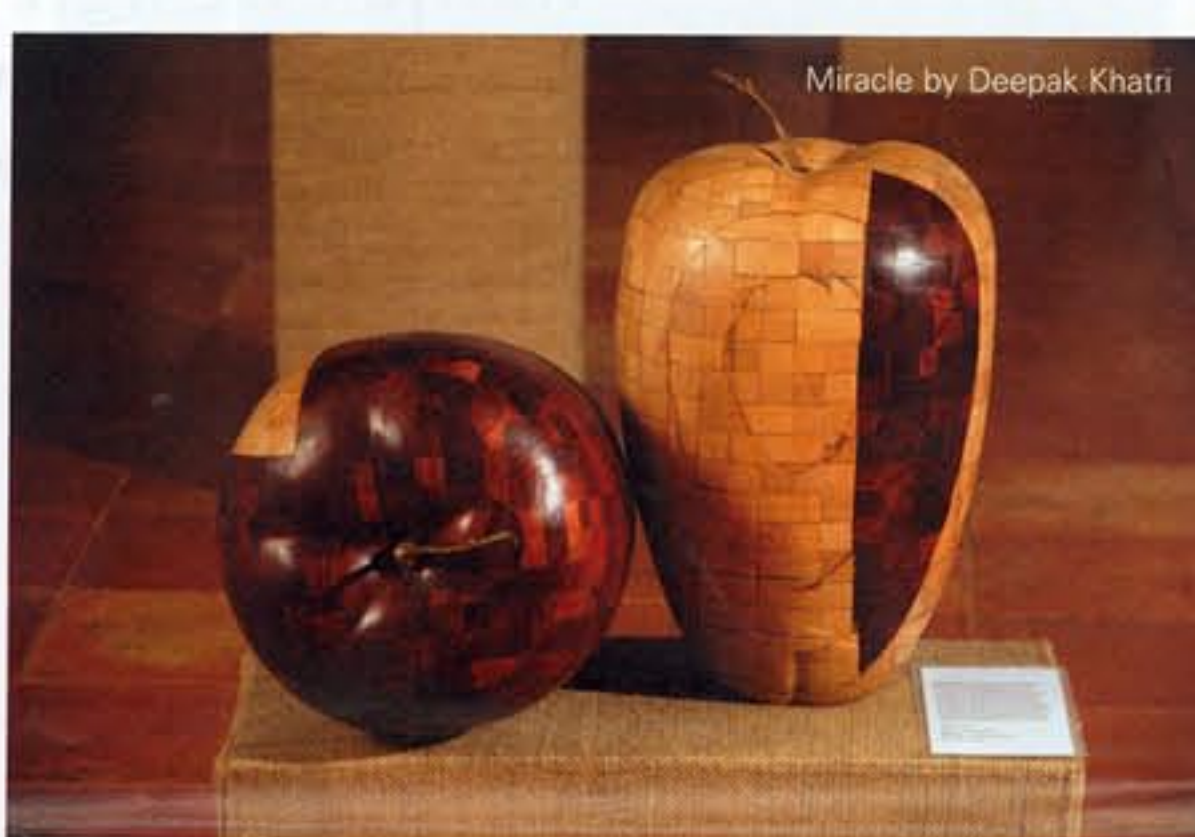


Event Review

Sculpture Speaks Volumes

For its inaugural exhibition Dr Art + Design (D.A.D.) in association with Le Sutra Art Gallery presented a sculpture show in aid of the deaf while promoting sculpture art as well at the same time. Design commentator Mitali Bajaj of D.A.D. kicked off the first of a series of art sculpture shows.

‘The Dr. Art + Design Sculpture Show’ presents sculpture art work from across the country at Le Sutra Art Gallery. BY SULAIIKA D’SOUZA



wonderful sculptures spread across the space. Artists from across the country displayed flexing, morphing and melting sculptures created from everyday natural materials like fibre, wood, stone and scrap-metal.

A talented collection of artists exhibited their sculpted works. Works by artists like Deepak Khatri, Vinod Patel, Anand Prabhudesai, Ajinkya Chaulkar, Prashant Jogdand, O.P. Khare, and Pradeep Shinde were among the many pieces sourced from across the nation.

Exploring the boundaries between sculpture and performance while creating a relation between the form and its content; the artists drew



from life in the world around. Deepak Khatri, much intrigued by cultures around the world sculpted images of our most basic necessity – food. A fine critique of present consumer culture of how society demands we keep fit, while at the same time, urging us to consume more and more.

Vinod Patel used scraps found in factories, industrial warehouses, junk yards, and the like, where excesses of the insatiable wants of people is finally converted to huge amounts of waste. Creating art from garbage and waste metal, Patel captured the essentials of creative expression in his choice of material. Anand



Event Review



Prabhudesai evoked emotions with his beautiful sculptural renditions of everyday objects like as basic as a bag of milk.

Ajinkya Chaulkar expressed the



duality in human form, interpreting both the fragile soul and the hard skeleton, engaging the viewer to the centre of the sculpture. Building from connections and the concept of forms Prashant Jogdand stated “the world of reality has its limits but the world of imagination is boundless.”



Jogdand elucidated this thought further through his work, Buddha. His deliberate use of common tools and objects is a symbolic representation of spirituality expressed to connect to the masses.

Sculpture exhibits volume, a creative expression of mass that allows study from different perspectives in terms of method of process, use of tools and material, form and size, proportion and expression. By far the most natural appreciation of sculpture can be pinned down to its creative process.

Mitali Bajaj, Head, Dr. Art + Design proudly explains “Le Sutra being the only Indian art hotel encourages such initiatives. The sculptures will add a profound dimensional aesthetic value to

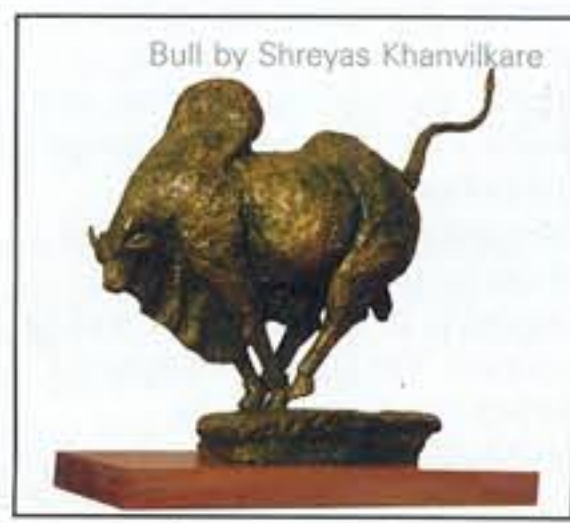


Mumbai's residential and commercial spaces”.

Dr. Art + Design, specializes in aesthetic-design management of lifestyle projects by fusing art, sculpture and design into spaces right from concept to implementation.


All the proceeds amassed from the exhibition go to DEEDS, a charity founded in aid and welfare of the deaf.

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